

AMERICAN ARTISTS

AN ILLUSTRATED SURVEY OF LEADING CONTEMPORARIES

URGENT: Immediate Return Required

THIRD EDITION

Your work was recently called to our attention for inclusion in the book. There is no charge and no obligation to buy books or advertising. We do, however, require that you return this questionnaire immediately.

NAME: Dunn Lloyd ADDRESS: 911 North Dodge
CITY, STATE, ZIP: Iowa City IA 52245 DAY TELE: (319) 354-2334
EVE TELE: (319) 351-8423

1. Date of Birth 11/10/57 Dealer (if any) None _____
City

LIST NO MORE THAN TWO OF YOUR MOST NOTABLE: (include cities)

Studies/Degrees: none

Collections: none

Exhibitions: none

Awards/Honors: none

2. Please list the two most recent exhibitions of your work. (include cities)

None.

3. Museums or galleries planning exhibits of your work in 1990-1991. (if applicable and include cities)

None.

4. Please indicate your principal discipline:

Ceramics Commercial Illustration Glass Painting Photography

Printmaking Sculpture Video OTHER: cultural work

5. What general description best fits the main body of your work?

Abstraction Figuration Landscape Multi-Media

Portrait Still Life Watercolor OTHER: cultural work

6. Would you like to be contacted regarding reproducing a colorplate in the book? (Complimentary color postcards included; see details and cost in "Reproduction Policy" in enclosed brochure.)

Yes No

7. On the REVERSE SIDE of this form, please write a paragraph (100-150 words) describing your work. Our staff will rewrite your material based on this information. It is important that you be as specific as possible. Please attach literature, reviews, and all other helpful materials.

Please see reverse side.

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BIOGRAPHICAL INFORMATION

1. PAST: (influences, media, technique + specific description of work)

SAMPLE: After formal training in Cubism she developed an individual abstract expressionistic style influenced by the work of Arshile Gorky and Vassily Kandinsky. In 1951 she became interested in Jackson Pollock and the transformation of the unconscious into concrete artistic creations. She began to explore color-field combinations and the ways in which their accidental combinations are controlled.

WRITE HERE: After formal training in Cubism she developed an individual abstract plagiaristic style influenced by the work of Arshile Gorky and Vassily Kandinsky. In 1951 she became interested in Jackson Pollock and the transformation of the unconscious into concrete artistic creations. She began to explore color-field combinations and the ways in which their accidental combinations are controlled. And then she burnt everything she ever "painted."

2. PRESENT: (influences, media, technique + specific description of work)

SAMPLE: Progressing from small areas of color in oil to large areas in acrylic, she has painted on unsized, unprimed canvas, a technique developed from Pollock's method of dripping and staining the paints onto raw canvas. Paint actually soaks into the canvas to create a purely optical image rather than a three-dimensional form.

WRITE HERE: Progressing from small areas of color in oil to large areas in acrylic, she has painted on unsized, unprimed canvas, a technique plagiarized from Pollock's method of dripping and staining the paints onto raw canvas. Paint actually soaks into the canvas to create a purely optical image rather than a three-dimensional form, especially when they're on fire.

NOMINATIONS

If you know of any eligible artists whom we may not have contacted, please use the space below to write their names and addresses and we will send them a survey form.

1. Name: Ralph Johnson Address: 109 S. 7th Ave
City, State, Zip: Iowa City IA 52240
2. Name: Paul Meff Address: P.O. Box 8907
City, State, Zip: Iowa City IA 52240
3. Name: John Heck Address: 840 Dover St
City, State, Zip: Iowa City IA 52240
4. Name: Linda Morgan-Brown Address: 528 Grandview Court
City, State, Zip: Iowa City IA 52240