

YAWN

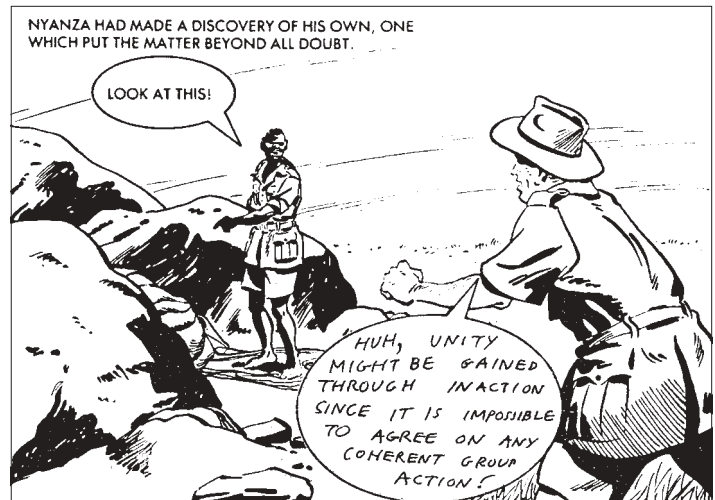
YAWN is a sporadic communiqué which seeks to provide a critical look at our culture in all its manifestations. **YAWN** welcomes responses from its readers, especially those of a critical nature. Be forewarned that anything sent to **YAWN** may be considered for inclusion in a future issue. Submissions are welcome and encouraged. Monetary donations are requested to help defray costs. Subscriptions to **YAWN** are available for \$10 (cash or unused stamps) for one year by first class mail. All content is archived at <http://yawn.detrinitus.net/>.

CONFESSION IN SUPPORT OF THE 1990-1993 ART STRIKE

CONTINUED FROM **YAWN** #2

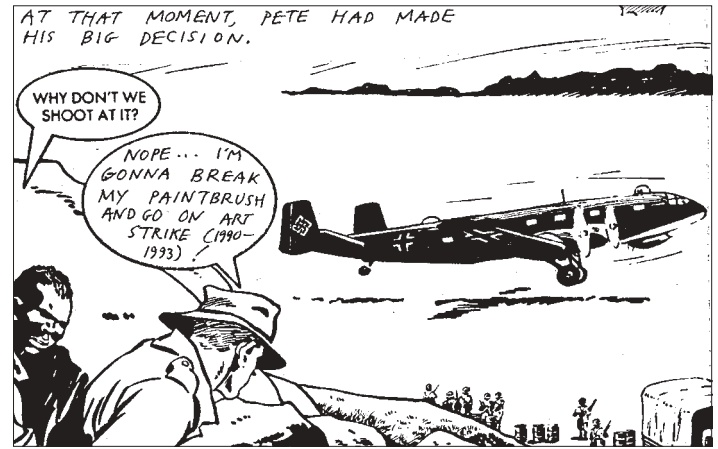
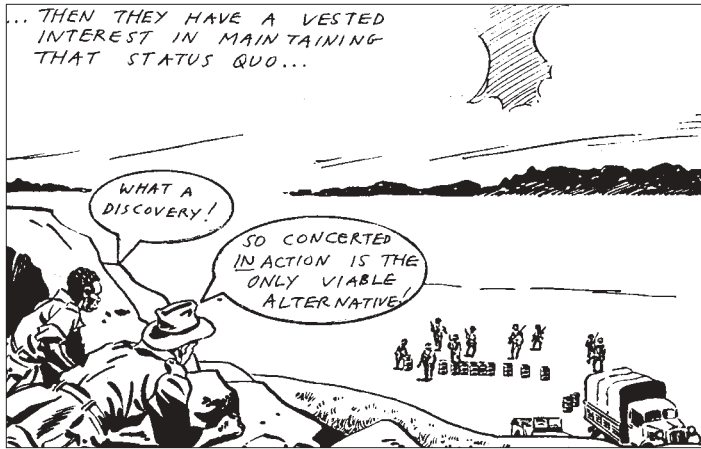


LATER...



*Neoism: a mid-1980s movement which merged Situationism and Fluxus, opposed to originality (through the use of plagiarism) and the myth of individual genius (through the use of multiple names, such as Karen Eliot, which anyone can use and everyone is encouraged to).

CONTINUED



You must decide for yourself whether or not to join the Art Strike (1990–1993)!

Out of Culture and Into the World

After December 31 of this year, there won't be any more poetry readings. Nobody will write poetry. Nobody will print pictures or make art videos. No dance performances will be held, no one will mingle at art openings. Galleries will close or be converted to other uses. A great calmness will settle over the world. Former artists will have more time to cook, correspond. Creativity, freed of traditional constraints, will be channeled into relationships, work environments, community activities. People who never thought of themselves as creative will no longer be intimidated by talented bullies. Life will become increasingly delightful and unpredictable. The rich will have only the art objects of the past to signify their cultural superiority, and their sense of status will grow more desperate and ironic with each passing day.

Plagiarism Made Easy

Plagiarism in late capitalist society articulates a semi-conscious cultural condition: namely, that there is 'nothing left to say,' a feeling made more potent by the theoretical possibility of access to all knowledge brought about by new technologies. The practitioners of much of 'post-modern' theory have tended to proclaim this feeling rather smugly; but if there is nothing to say, they yet demonstrate that there will 'always' be something to sell. On the other hand, there are practitioners active in many disciplines who, recognizing the necessity for collective action demanded by the media such as film and electronic tape, engage in Plagiarism in an attempt to expose and explode once and for all the individualistic attitudes which tend to make all human activity seem redundant and increasingly alienated.

